

PAST, PRESENT AND FUTURE

Illustrations for the Bill of Rights, Freedoms and Responsibilities



Cayman Islands Human Rights Commission



Acknowledgements

This book has been illustrated by the following local artists:

Shane Aquart • Alta Bodden-Solomon • John Broad • Gladwyn K. Bush (Miss Lassie) • Randy Chollette
Natasha Kozaily • Charles Long • Nickola McCoy-Snell • Ed Oliver • M. H. Rasitha Sanjeewa • Stephanie Scott
Joanne Sibley • Gordon J. Solomon • Nasaria Suckoo Chollette • Monte Lee Thornton • Avril Ward • C. E. Whitney • Sue Widmer

As well as these student artists:

Alexander Bodden • Matthew Bodden • Tom Byrne • Anthony Catalanotto
RaMiyah Ebanks • Lily Foster • Jayna Gilman • Erica Powell • Nina Richards • Noah Whittaker

Cover Illustration "Rush Hour" Original Artwork by Sue Widmer

Inside Cover Feature "Big Eyes & Dew Drops" Original Artwork by Alta Bodden-Solomon

Text by Alistair Walters

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Cayman Islands National Museum • NGCI Summer Art Club Programme • Cayman Islands National Archives • Cayman National Cultural Foundation
Barbara Oliver • Samantha Widmer and Pete Widmer • Patrick Broderick • Rebecca Wilson
Deborah Bodden • Josephine Hislop • Lise Hurlstone



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For more information on the Human Rights Commission and Part One of the Cayman Islands Constitution Order 2009, the Bill of Rights, Freedoms and Responsibilities, visit www.humanrightscommission.ky



THIS BOOK HAS BEEN DONATED BY
THE CAYMAN ISLANDS



HUMAN RIGHTS
COMMISSION





Message from His Excellency the Governor Duncan Taylor, CBE

6 November, 2012 is a very important day in the history of the Cayman Islands. This is Implementation Day, the day on which Part I of the Cayman Islands Constitution Order 2009 – the Bill of Rights, Freedoms and Responsibilities comes into effect.

Human rights are the essential rights and freedoms which all individuals are entitled to regardless of their nationality and citizenship. These rights are fundamental to maintaining a fair and just society. Ensuring they are upheld becomes a responsibility for public officials: they have a duty under the Constitution to ensure that all acts they carry out and decisions they make are carried out or made in a lawful, rational, proportionate and procedurally fair manner in accordance with the Bill of Rights, Freedoms and Responsibilities.

The 2009 Constitution gives you yet greater protection for your rights and freedoms and greater authority to defend them. Adherence to the Bill of Rights, Freedoms and Responsibilities will help us to become a stronger society where all human beings are equally valued, can participate fully and are treated with fairness, dignity and respect.

In the following pages local artists have depicted their interpretation of the rights, freedoms and responsibilities provided for in our Constitution. I commend them for this imaginative and creative support for the Human Rights Commission's efforts to help the people of the Cayman Islands understand these important rights. The Governor's Office is proud to support this publication and I encourage you to use these depictions and visit www.humanrightscommission.ky to ensure you understand your rights, learn how to protect them and learn how the Constitution provides for your rights to be respected.



Message from the Chairman of the Human Rights Commission Richard Coles

As Chairman of the Human Rights Commission I am pleased to present to the people of the Cayman Islands – the Bill of Rights, Freedoms and Responsibilities as depicted by our local artists. These local artists are truly dedicated to enhancing and inspiring the Cayman Islands through their art and the Commission is both privileged and grateful to have partnered with them in this educational initiative.

The rights depicted throughout this book are done in order to enhance the knowledge of our youth with respect to their human rights, while also promoting the importance and democratic values contained within the Bill of Rights, Freedoms and Responsibilities amongst those who form the next generation. These rights are fundamental to the lifestyle we are all so blessed to enjoy in the Cayman Islands. The people of these islands have fought for these rights and it is our duty to continue to work to ensure our future generations receive the same or better rights than we do today. With these rights come freedoms but so too come responsibilities. We look to our Government to ensure that the people of the Cayman Islands are treated with dignity and respect, fairly and humanely, lawfully and rationally through sound policies, procedures and legislation.

As you view the content of this book the Commission would like you to remember that these are YOUR rights and as the Commission continues to seek to promote, protect, and preserve human rights for the people of the Cayman Islands we hope you will join us to embrace the journey and the challenges which lie ahead.







Guarantee of Rights and Freedoms

The Bill of Rights is Part One of the Cayman Islands Constitution, which is the highest law of the land. Laws make sure Government is fair and protects everyone who lives in these islands.

All of the rights in the Bill of Rights affect how Government treats you. They are rules we should all try to follow to make the Cayman Islands a safer and fair place to live.

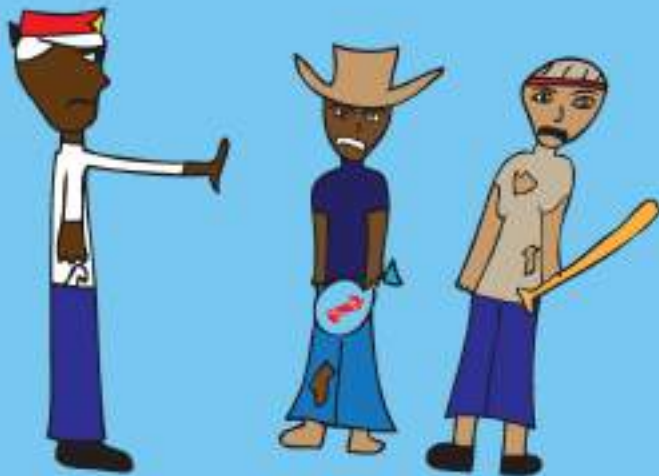


Mitch Miller and His Ting

*Acrylic on Plywood
From the Collection of the National
Gallery of the Cayman Islands*

Original Artwork by Charles Long





Life

We are all human beings. Our lives are the most basic things we have. It does not matter who you are or where you are from, our lives all have the same value and we all get the same rights.

For bugs it may be different.



Life

*Hand Drawn Illustrations
Converted to Digital Media*

Original Artwork by Jayna Gilman

Torture or Inhuman Treatment

You cannot be tortured, bullied or treated in a way that is humiliating.

Refugees – people who leave where they live to seek safety in another country – often do so because their government cannot keep them safe, has not protected their basic rights, or has treated them badly.

Unfortunately, your teachers are still allowed to give you as much homework as they like.

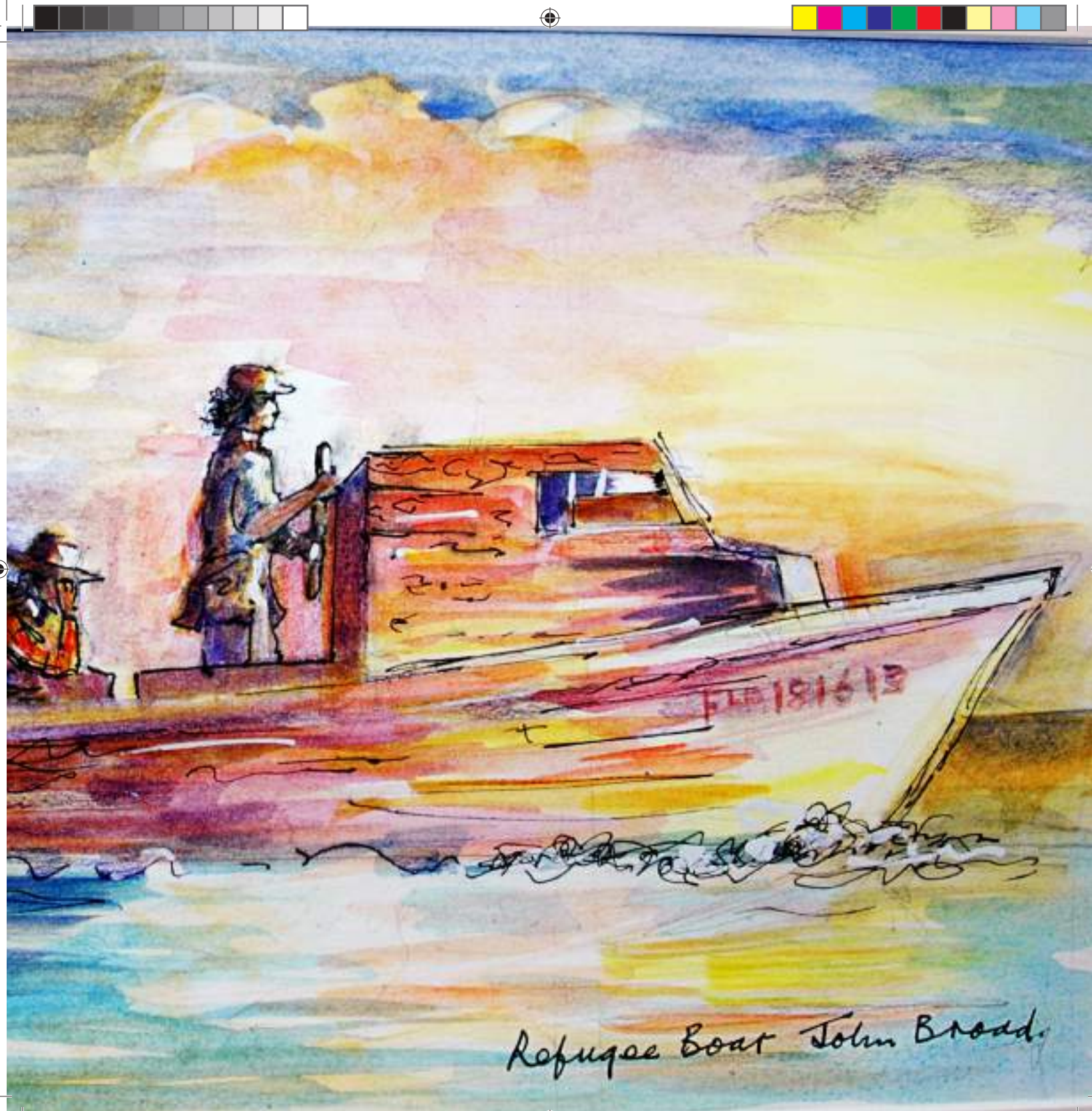


Refugee Boat

Watercolour on Paper

Original Artwork by John Broad





Refugee Boat John Broad.

Slavery or Forced or Compulsory Labour

No one can be made a slave or forced to work. A slave is not paid, but owned like a house or car.

Yet in a public emergency such as a hurricane, certain people, like police officers, can be required to carry out specific jobs that will help the country.

When your parents ask you to tidy your room or do other chores that is not slavery.



Untitled

Pencil and Charcoal on Paper

Original Artwork by Randy Chollette







Personal Liberty

You are free to do what you want, as long as you obey the law and treat people the same way you want to be treated.

But you still have to eat your vegetables and be in bed when your mum and dad say so.



Perception

Acrylic on Canvas

Original Artwork by Avril Ward

Treatment of Prisoners

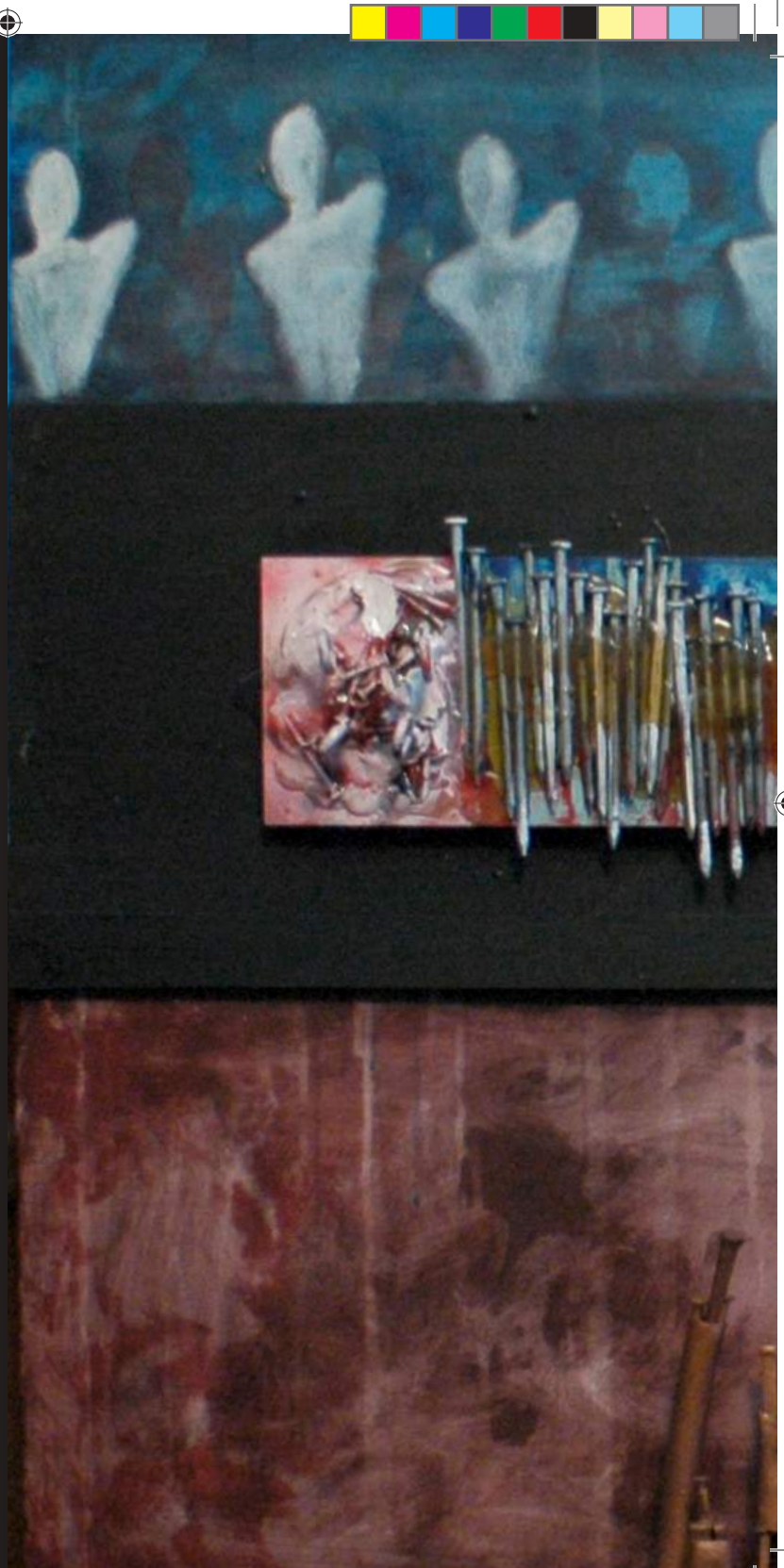
People who break the law and are arrested or put in jail have the right to be treated fairly. Among other things, they should get regular meals and have access to medicine when they are not feeling well.

When you have been so naughty that you are sent to your room, you are still allowed to come out to eat and go to the bathroom when you need to.



Groups
Mixed Media

Original Artwork by M. H. Rasitha Sanjeewa



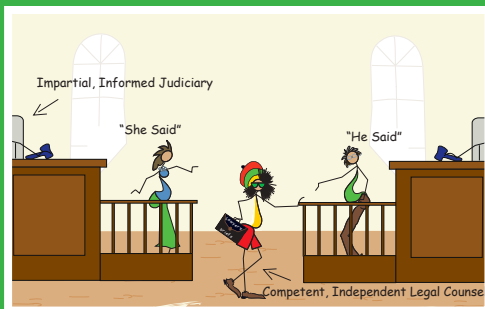


Fair Trial

People charged with breaking the law have the right to a fair trial. A trial is when someone like a judge listens to what happened before deciding whether or not you have done something wrong.

Likewise, when you get into trouble your parents or teachers should allow you to explain what happened especially if you are being blamed for something that someone else has done and it is not your fault.

You are entitled to give your side of the story and to know what you are supposed to have done before you get punished.



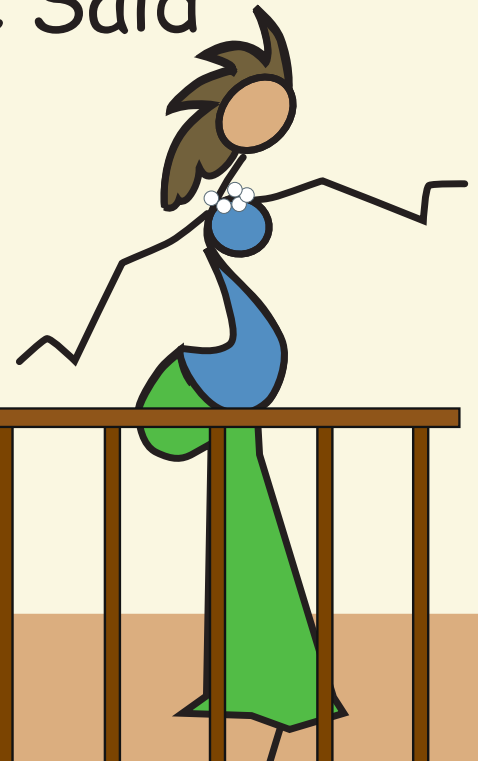
Right to Fair Trial

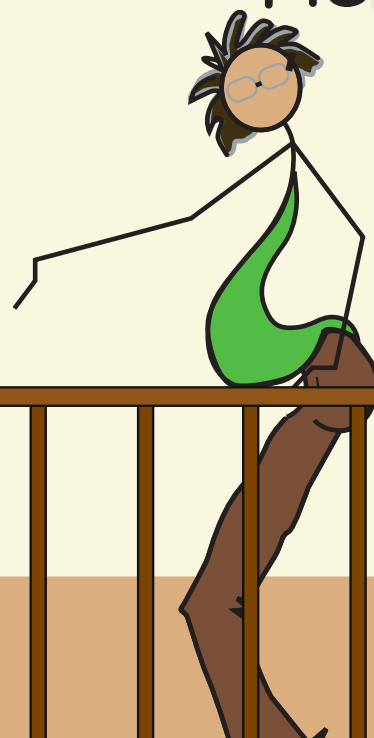
Digital Illustration

Original Artwork by Shane Aquart

Impartial, Informed Judiciary

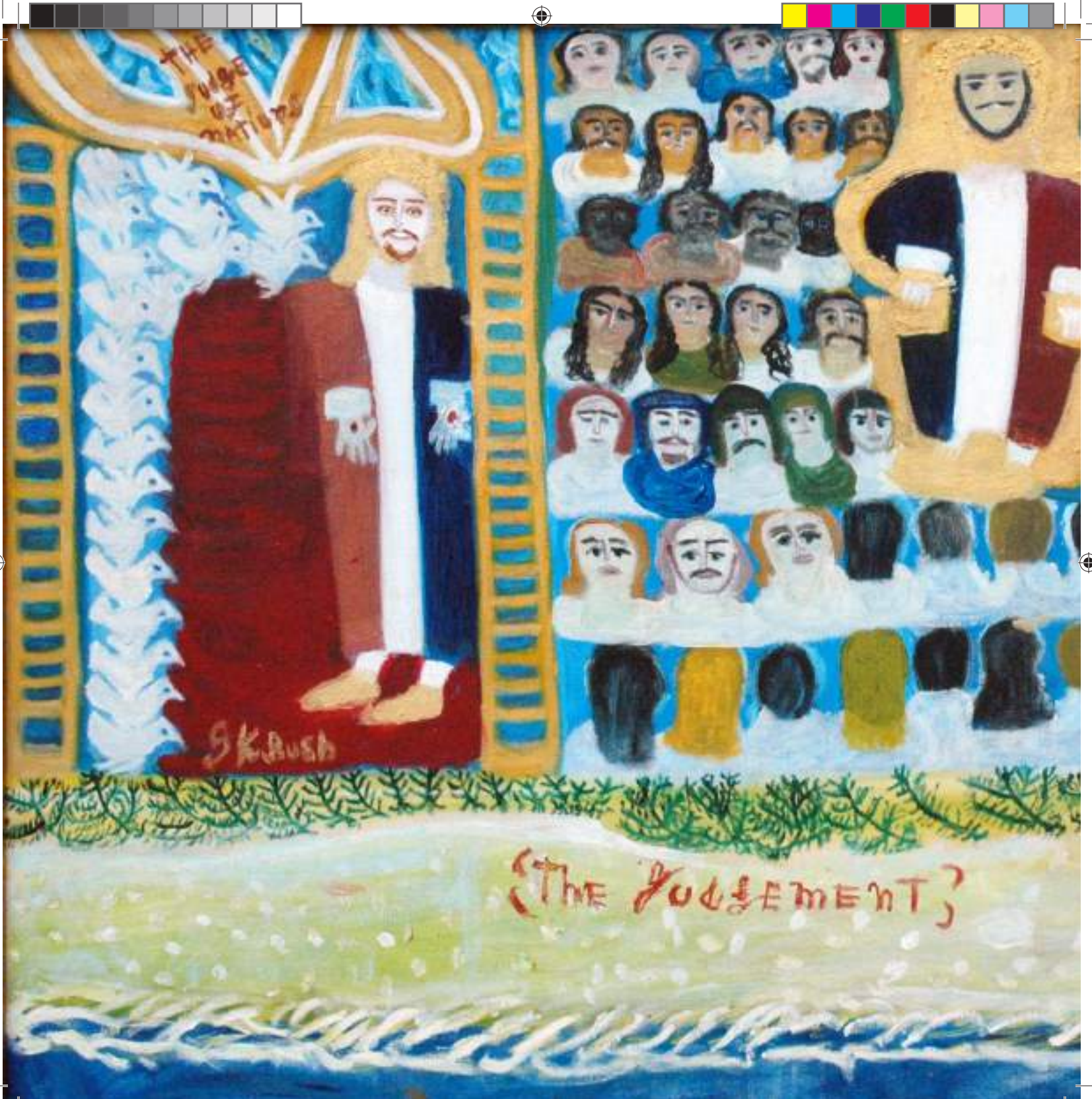
"She Said"





"He Said"

Competent,
Independent Legal Counsel



No Punishment Without Law

You cannot be punished for something without a good reason. Our laws should be fair and necessary.

Your parents and teachers cannot punish you unfairly; they should set reasonable rules for you to follow and explain those rules to you.



The Judge of Nations

Oil on Canvas, 120 x 89cm

*Courtesy: Cayman National
Cultural Foundation*

Original Artwork by Gladwyn K. Bush
(Miss Lassie)

Private and Family Life

Your family, home and what you say or write to others are protected. No one can come into your house unless they have permission to search you, your house or your things which includes your iPad, e-mails, or phone calls. If you are too young to say that a search is okay, the Courts or your parents can do that for you.

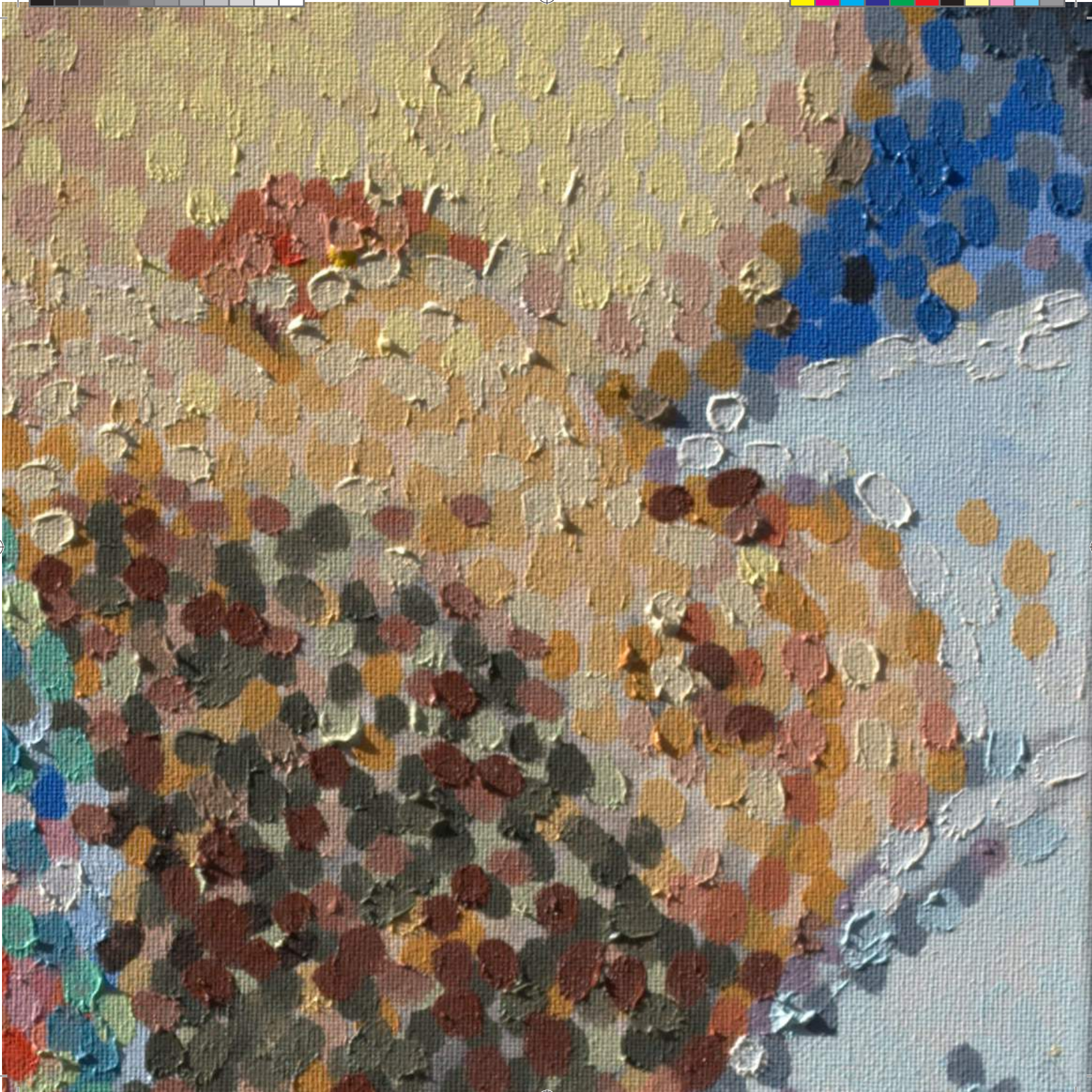
You should not be interrupted when you are in the bathroom or asked to turn out your pockets unless you are hiding the candy you were eating before dinner.



Nursing Layish

Oil on Canvas

Original Artwork by Gordon J. Solomon



Conscience and Religion

No one can tell you what to think or believe about God or religion, unless your beliefs could harm others.

You have a choice. You should take the time to understand the differences and respect the choices of other people. Then you can make up your own mind.

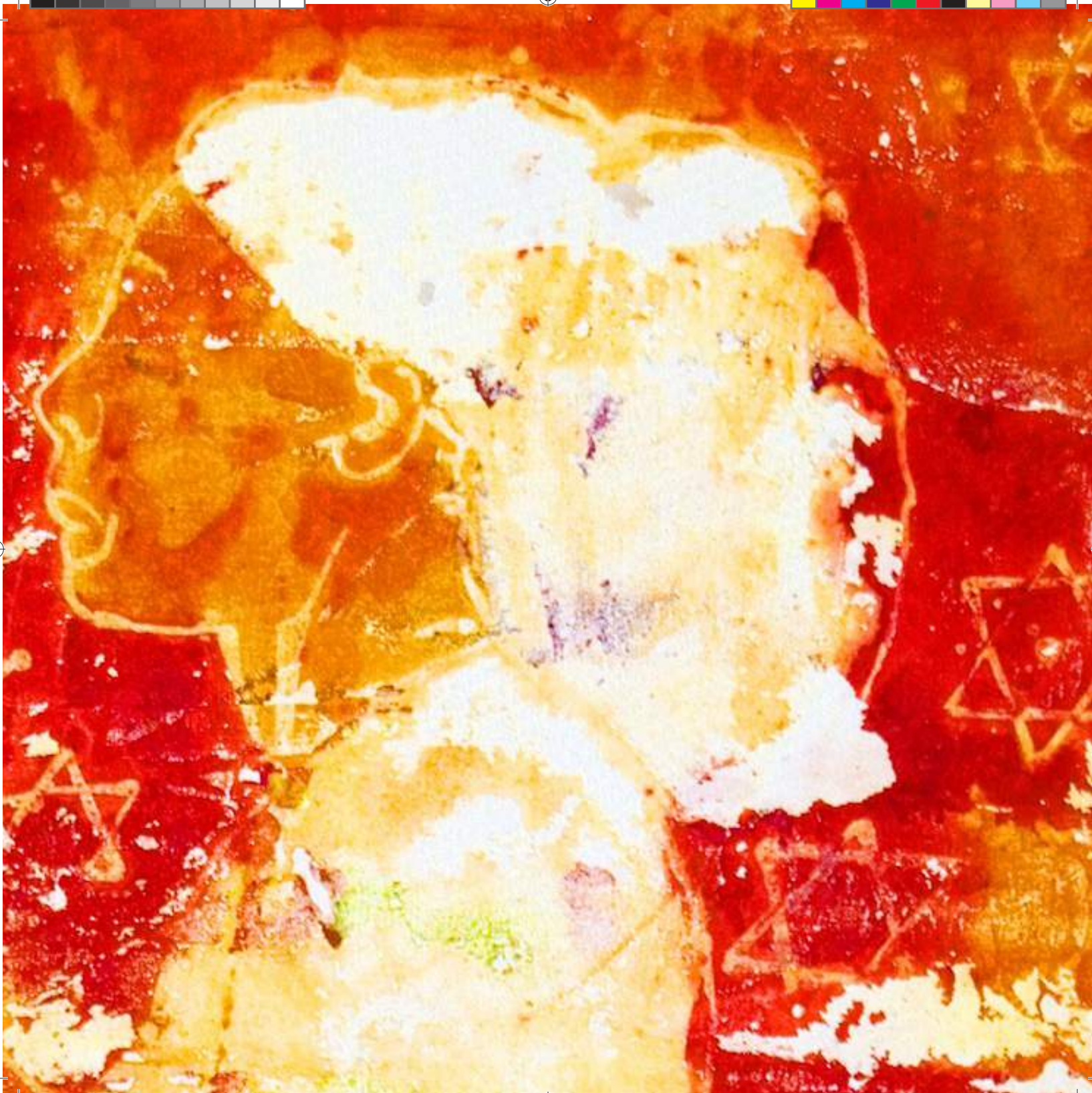


How We Pray...

Acrylic on Canvas

Original Artwork by Nasaria Suckoo Chollette





Freedom of Expression

You have the right to voice opinions and express your views, either by yourself or in a group, unless doing so would be hurtful to others.

“Expression” includes the things you say and do to let others know how you are feeling and what you are thinking.

You should always try to tell the truth and not make things up about other people.



Madame
Acrylic on Canvas

Original Artwork by Nickola McCoy-Snell





Assembly and Association

You can meet up with your friends and hang out with them as long as you don't cause trouble or interfere with the rights of other people.

You should avoid holding late night parties and playing loud music that disturbs other people.



Right of Assembly

*Acrylic on Hardwood
From the collection of the
Cayman Islands National Museum*

Original Artwork by Charles Long





c. long
2011

Movement

You can travel and live anywhere in the Cayman Islands. You can also leave and come back as you choose, as long as it is safe and you have saved enough allowance to pay for it.



The Red Handbag
Acrylic on Canvas

Original Artwork by John Broad



Marriage

You can get married and have children when you are old enough if you want to, but you cannot be forced.

If you get married, you and your husband or wife share the same rights and duties in relation to your children. Sometimes a judge will help decide what is best for your children if you don't live with your husband or wife anymore.

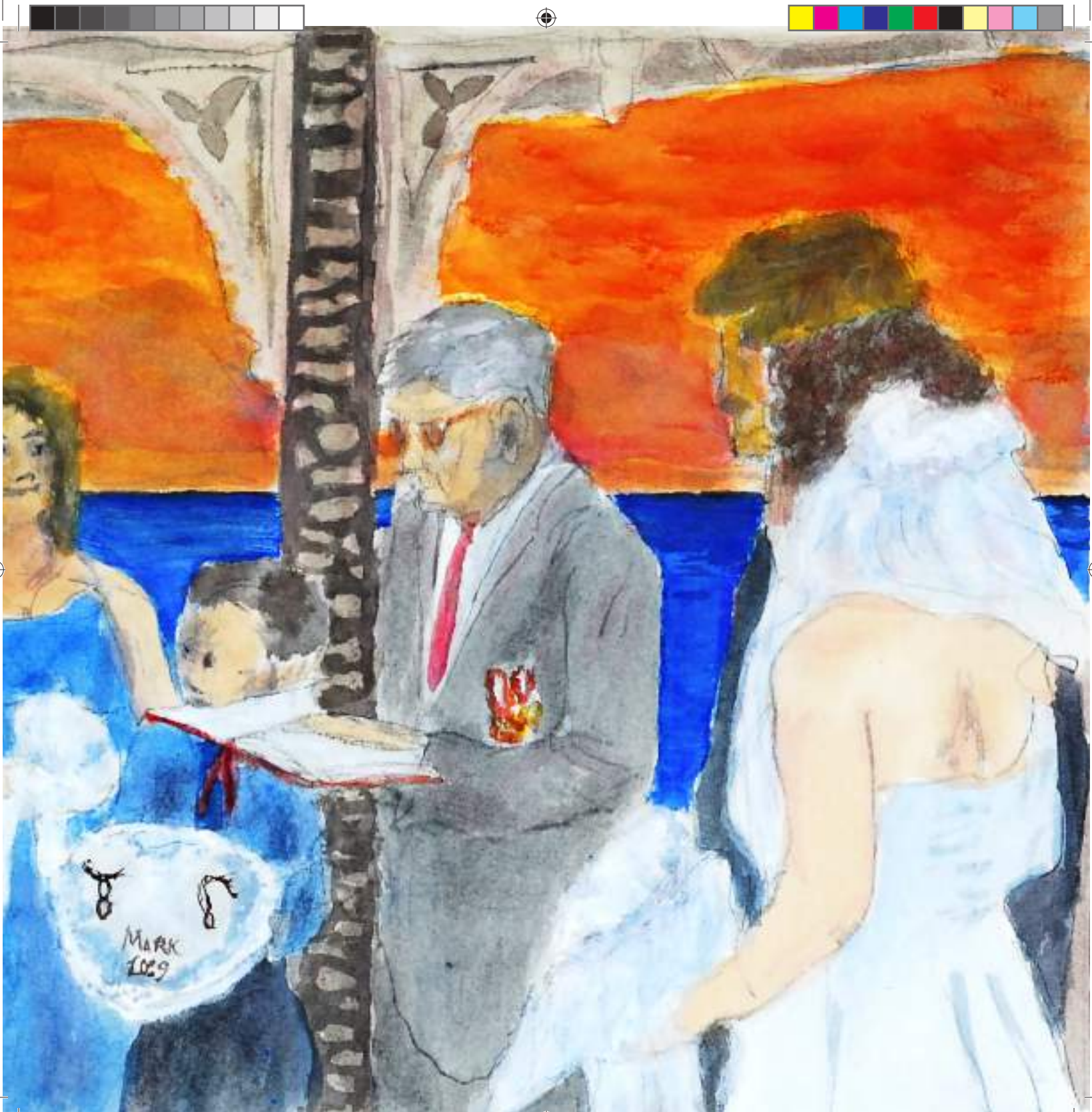


This is, Forever and For Always

Acrylic on Paper

Original Artwork by Monte Lee Thornton





Property

Property is any object that you own, like birthday presents or things you used your allowance to buy.

You have a right to enjoy these things. You can trade them, sell them or give them away if your parents say that is okay.

However, if your collection of toys gets so large that it spills over into your neighbour's yard, you might be asked to get rid of them.

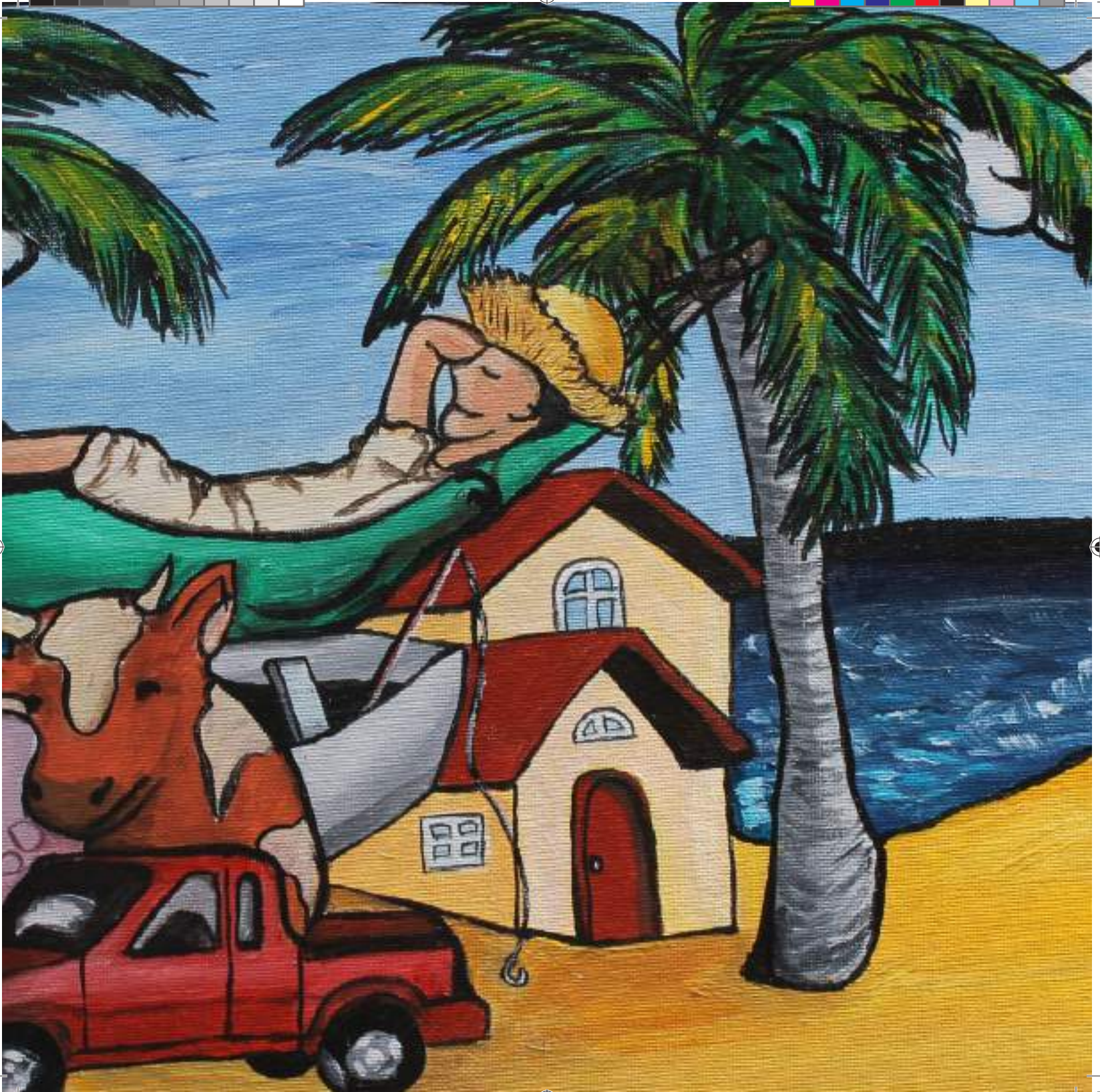


My Property

Acrylic on Canvas

Original Artwork by Stephanie Scott





Non-discrimination

It doesn't matter who you are, whether you are a boy or a girl, what colour your skin is, how much money you have, who your parents are, where you come from, or where you live, what language you speak, whether or where you pray, how smart you are or how good you are at sports, you should be treated the same as everyone else.



Facing Diversity
Mixed Media

Original Artwork by Natasha Kozaily





Protection of Children

You have a number of special rights as a child because you are so very important.

You should be given the opportunity to develop, learn and accomplish your goals.

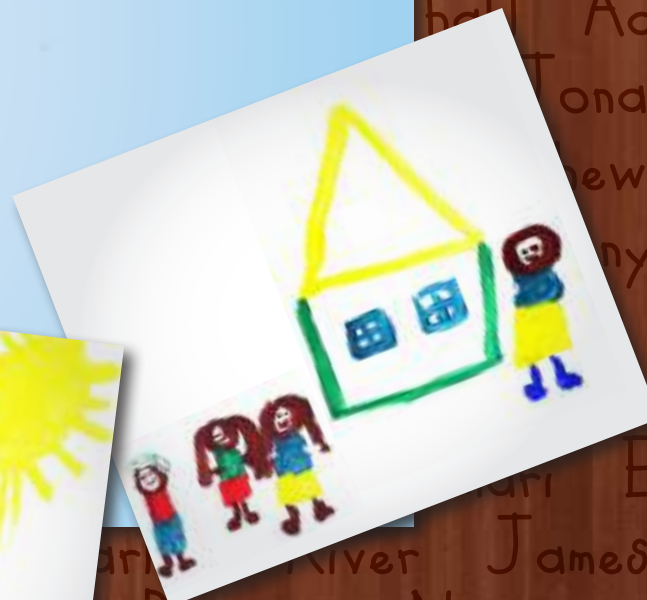
Your parents will ensure you never go hungry or homeless and are always happy and healthy. They are your guide to the world and when they can't take care of you the Courts will help.

Always remember how much you are loved!

Original Artwork by (L-R):

Noah Whittaker
Erica Powell
Lily Foster
RaMiyah Ebanks
Alexander Bodden & Matthew Bodden
Nina Richards
Anthony Catalanotto
Tom Byrne





Thony Lach
la Cathy T
Scarlett River James
Barnaby Natalie Isabella
Eryn Jhalil James

Environment

The Cayman Islands have unique native animals and plants, and the country is bordered by beautiful beaches and surrounded by clear waters. You enjoy these things and your children and grandchildren have the right to enjoy them too.

This rich heritage must be protected by means of laws and other actions.



Recycling in Paradise

Acrylic on Paper

Original Artwork by C. E. Whitney





Lawful Administrative Action

Our rights are defined by law. We choose a government to run the country according to the law.

They must make their decisions based in law, treat everyone fairly and give an explanation when they do not.



Old Government Office 1972

Pencil on Paper

Courtesy: Cayman Islands National Museum

Original Artwork by Ed Oliver





[Cayman, B.W.I.]

Education

You have the right to go to school and learn so that you can achieve all of the things you would like to when you are grown up.

Your mum and dad can choose to send you to a school that respects their religious beliefs.

An education has to be earned through hard work. You have a right to that opportunity so that when you are grown up you can protect the rights of your children too!

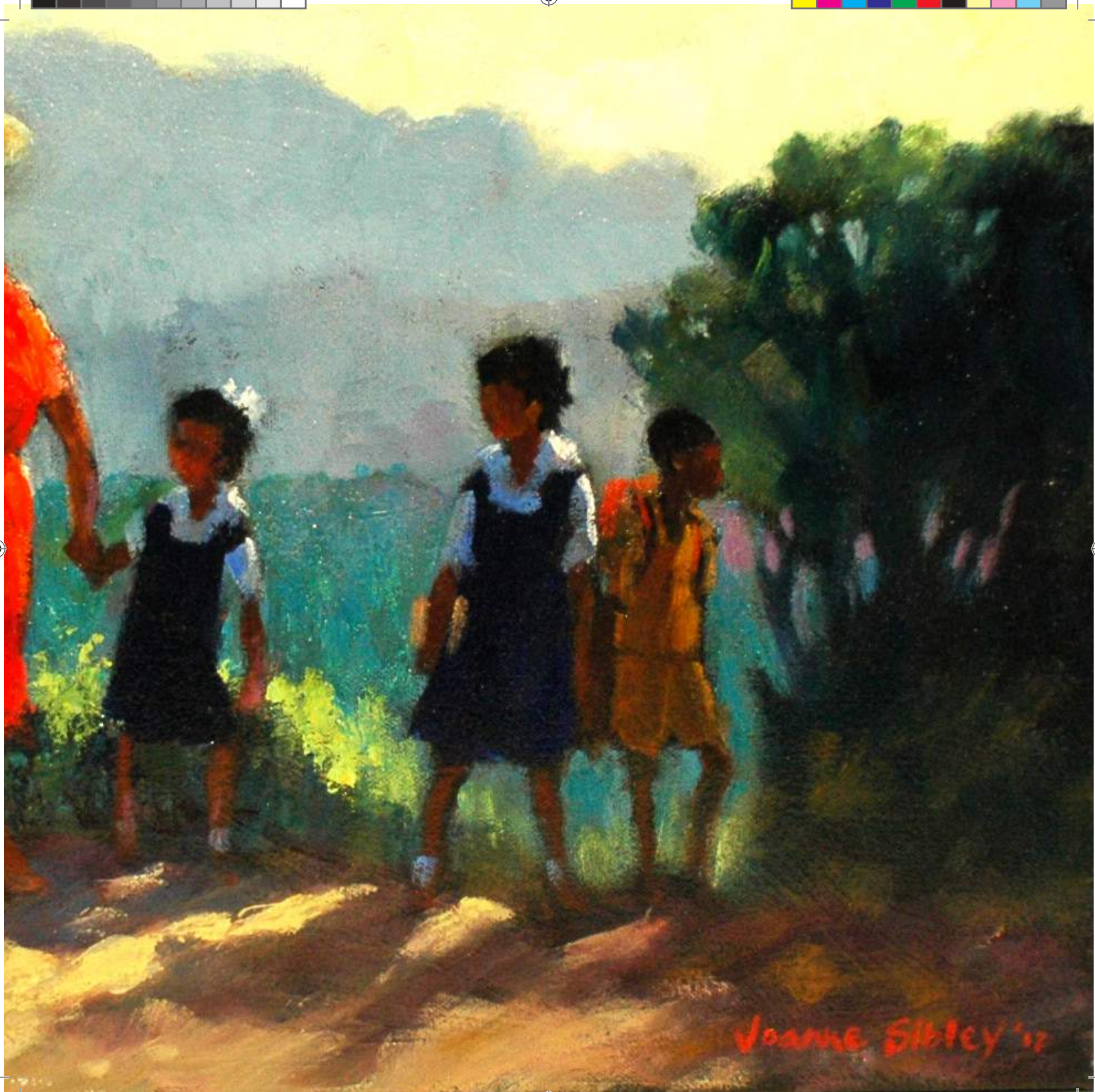


Walking Home

Oil on Canvas

Original Artwork by Joanne Sibley





Artist Biographies

Shane Aquart



"Right to Fair Trial"

Shane is a Jamaican born, Caymanian artist who signs his work 'dready'. Shane works digitally; his artwork and clothing are sold all over the world. dready has famous clients as well as local fans: his art is in the National Gallery's permanent collection.

Contact: dreadyart@dreadyworld.com
www.dreadyworld.blogspot.com or
 (345) 915.3312

Jayna Renée Gilman



"The Good and the Bad"

Jayna Gilman was born 1 October 2003. At only 18 months of age, little Jayna picked up a pencil and drew a whale. She made her debut as an artist at age 7, creating illustrations for Miss Olive Miller's poetry book "Cayman Rhyme Time". She continues to demonstrate natural-born artistic talent in her paintings, drawings, sewing and thatch work.

Alta Bodden-Solomon



"Big Eyes & Dew Drops"

Originally from Cayman Brac, Alta has long been involved in the arts as a drawer, musician and poet. Given her first camera as a gift in her teens, she has since exhibited throughout Cayman including at the National Gallery and McCoy Prize competition, and in New York City.

Contact: a.solomon@candw.ky

Natasha Kozaily



"Facing Diversity"

Natasha Kozaily is a Caymanian singer-songwriter and artist. She graduated from the American Academy of Dramatic Arts, and Cardiff University in Wales, writing her ethnomusicology thesis on the music of Miss Julia Hydes. She now lives in California where she recorded her debut album, and latest EP!

Contact: www.natashakozaily.com

John Broad



"Refugee Boat"

"The Red Handbag"

UK-born graduate of Edinburgh College of Art, John established himself as one of the leading artists in Cayman. His work is featured at the Courthouse historical mural, National Gallery, and exhibits in London and Berlin.

Contact: broadj51@yahoo.com
 or (345) 939.5147

Charles Long



"Mitch Miller and His Ting"

"Right of Assembly"

Charles Long has painted in Grand Cayman since 1969. His paintings "Mitch Miller and his Ting" and "Right of Assembly" are two of over a thousand paintings completed in Grand Cayman.

Website: picasaweb.google.com/clong48
 or contact by phone at (345) 917.5741

Gladwyn K. Bush (Miss Lassie)



"The Judge Of Nations"

Visionary Caymanian icon Miss Lassie began painting at the age of 62. Her work features Christian themes and along with individual pieces, adorns the walls, windows and furnishings of her 130 years old traditional home, a cultural treasure.

Contact: Cayman National Cultural Foundation
 for more info: www.artscayman.org

Nickola McCoy-Snell



"Madame"

Born and raised in Cayman, Nickola is a progressive and outspoken female artist. Having exhibited throughout Cayman, her style is big, bold, abstract pieces. She is a winner of the CNCF's Artistic Achievement Award (2002), and regularly contributes her talents to supporting local charities.

Contact: nikki_sam@hotmail.com
 or nickola@artecentrixgallery.com

Randy Chollette



"Untitled"

Randy's work ranges from realistic to abstract, covering Spirituality, Culture and Brotherhood. His achievements include Best in Show, Kennedy Gallery (2000); Peoples' Choice, McCoy Prize (2003/04); First Place, McCoy Prize (2004). He is the vessel and his works a gift to Humanity.

Contact: jazzynassy@hotmail.com
 or (345) 929.8392

Ed Oliver



"Old Government Office 1972"

Ed Oliver (1917-2005) moved to Cayman in 1969 after a career in commercial design. Sometimes called Cayman's "Grandfather of art", he and wife Barbara opened ARTventures gallery, teaching private and volunteer lessons with individuals, schools and outreach programmes until 2004.

Contact C.I. National Museum for his book of drawings.



M. H. Rasitha Sanjeewa



"Groups"

Originally from Sri Lanka, currently living in Grand Cayman, Rasitha has exhibited in both countries and won the 2012 Ogier Art Award. The meaning of his painting is that we have to be one world together, shown by using mixed materials and different kinds of nails.
Contact: artisrasitha@yahoo.com

Monte Lee Thornton



"This is, Forever and For Always"

For Cayman Brac resident Monte, the process of becoming an artist began in 1964 when at seven, he took up photography. Due to the long time to develop film, he started drawing what he'd seen from memory.
Contact: www.montelee Thornton.ky

Stephanie Scott



"My Property"

Stephanie Scott has an enduring love and passion for the arts. 'My Property' is an artistic expression in a cartoon-like depiction of what traditional Caymanians cherish and regard as property.
Contact: www.stephyscott.com

Avril Ward



"Perception"

Perception is a conceptual piece on how we see things, what is truth and what we think is truth. Award-winning international artist, Avril expresses her love of nature through a colorful, loose painting style. Her limited edition bronze sculptures of androgynous figures focus on the state of the human heart.
Contact: www.absolutearts.com/avrilward or awardart@candw.ky

Joanne Sibley



"Walking Home"

Trained in Canada, Joanne moved to Jamaica in 1954 and has lived in the Cayman Islands for the last 32 years. Her work is in collections in many countries and she has been published in the International Artist and *The Artist Magazine*.
Contact: jandsibley@hotmail.com

C. E. Whitney



"Recycling in Paradise"

Whitney is a graduate of City Lit Fine Arts Program, London, UK. A large selection of Carolyn's work is on show at Sandon Feat Gallery, Grand Cayman.
Contact: www.sandonfeat.com or www.cewhitney.com

Gordon J. Solomon



"Nursing Layish"

Gordon is a recipient of CNCF's Artistic Endeavour Award, and has exhibited locally and abroad. 'Nursing Layish' was inspired by fatherhood: his first born child being nursed by his wife, the beauty of family and the physical and spiritual ties.
Contact: www.facebook.com/GordonSolomonart (345) 927.0536 or g.solomon@candw.ky

Sue Widmer



"Rush Hour"

Imaginative local themes, rich, vibrant colours and generous detail are hallmarks of Sue Widmer's paintings. A gifted artist, Sue was loving, gentle, kind and full of life. Adored by her students, she taught art in Cayman for 30 years and is sorely missed.
By appointment: samanthawidmer@hotmail.com or Pete (345) 925.7379

Nasaria Suckoo Chollette



"How we Pray..."

Visual and Performing Artist Nasaria Suckoo Chollette touches on Women's Issues and Injustice through her works. Her art intertwines the colours of the Caribbean, her Caymanian/African/Indian heritage and makes copious use of appliqué and texture. She won 1st Place, McCoy Prize, 2008.
Contact: jazzynassy@hotmail.com or (345) 929.8392

Young Artists

The following young artists contributed artwork to the illustration of the Protection of Children. Special thanks to the NGCI Summer Art Club for their assistance in recruiting some of the work.

- Alexander Bodden
- Matthew Bodden
- Tom Byrne
- Anthony Catalanotto
- RaMiyah Ebanks
- Lily Foster
- Erica Powell
- Nina Richards
- Noah Whittaker



The Cayman Islands Constitution Order 2009

PART I

BILL OF RIGHTS, FREEDOMS AND RESPONSIBILITIES

1. Guarantee of rights, freedoms and responsibilities
 2. Life
 3. Torture and inhuman treatment
 4. Slavery or forced or compulsory labour
 5. Personal liberty
 6. Treatment of prisoners
 7. Fair trial
 8. No punishment without law
 9. Private and family life
 10. Conscience and religion
 11. Expression
 12. Assembly and association
 13. Movement
 14. Marriage
 15. Property
 16. Non-discrimination
 17. Protection of children
 18. Protection of the environment
 19. Lawful administrative action
 20. Education
 21. Public emergencies
 22. Protection of persons detained under emergency laws
 23. Declaration of incompatibility
 24. Duty on public officials
 25. Interpretive obligation
 26. Enforcement of rights and freedoms
 27. Remedies
 28. Interpretation of the Bill of Rights
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